

# Danielle Beazer Dubrasky

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## EDUCATION

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<b>PH.D. English</b>	2000
University of Utah • Salt Lake City, UT	
- Dissertation: <i>Lighting Out for the Invisible</i> , Directed by Donald Revell and Mark Doty	
- Emphasis: The lyric Sequence, Contemporary American Poetry, Poetics	
<b>M.A. English</b>	1989
Stanford University • Stanford, CA	
- Thesis: <i>Over the Other Side of the Country</i> (poems) Directed by Denise Levertov Consultant, W. S. Di Piero	
<b>B.A. English</b>	1985
Brigham Young University • Provo, UT	

## ACADEMIC EMPLOYMENT

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Southern Utah University • Cedar City, UT	
<b>Full Professor</b> , Creative Writing (Poetry)	March 2021
<b>Associate Professor</b> , Creative Writing (Poetry)	2007-present
<b>Director</b> , Grace A. Tanner Center for Human Values	2016-present
<b>Director</b> , Convocations, Distinguished University Lecture Series	2014-2017
<b>Associate Director</b> , Center of Excellence for Teaching and learning	2013-2014
<b>Assistant Professor</b> , Creative Writing	2000-2007
<b>Lecturer</b> , Humanities and Creative Writing	1990-2000
<b>Founder and Director</b> , Eco-poetry and the Essay Conference	2016-present
<b>Founder and Director</b> , the Art of Literature Reading Series	2011-present
<b>Founder and Director</b> , Creative Writing/Creative Teaching Conference	2004-2016
University of Utah • Salt Lake City, UT	
<b>Graduate Lecturer</b>	1997-1998
Brigham Young University • Provo, UT	
<b>Lecturer</b>	1989-1990
Stanford University • Stanford, CA	
<b>Teaching Assistant</b>	1988-1989

## EDITORIAL EMPLOYMENT and APPOINTMENTS

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<i>Zion Canyon Mesa</i>	April 2021-present
<b>Member, Governing Board</b>	
<i>Journal of Poetry Therapy</i> • National Association of Poetry Therapy	March 2020-present
<b>Member, Editorial Board</b>	
<i>Terrain.org</i> , ed. Simmons Buntin	Jan. 2020-present
<b>Member, Editorial Board</b>	
Utah Humanities Council Governing Board	Aug. 2019-present
<b>Member, Program Committee, Utah Governor's Appointment</b>	

**Poetry Editor**

Boston Business Journal, Harvard Alumni Magazine • Boston, Massachusetts

**Freelance Editor**

1985-1987

**PUBLICATIONS: POETRY**

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**Books**

<i>Drift Migration</i> , Poems, Ashland Poetry Press (Editor's Choice)	Dec. 2021
<i>Blossom as the Cliffrose: Mormon Legacies and the Beckoning Wild</i> , Co-editor, Torrey House Press	June 2021
"Invisible Shores" - limited-edition letterpress art book, Red Butte Press, University of Utah	Feb. 2017
"Retrieval" - broadside, Saltfront Press, Salt Lake City, UT	Feb. 2017
<i>Ruin and Light</i> - chapbook, Anabiosis Press 2014 Chapbook Prize; Bradford, MA	May 2015
<i>Persephone Awakened</i> - chapbook and CD, Woodhenge Press (book artist Sue Cotter); Parowan, UT	2003
Shakuhachi flute composition, Gerard Yun	

**Journals**

"Proteus Cabinet," Terrain.org	Forthcoming
"Southern Utah Strata" Utah@125	Fall 2021
"A Marriage of Dishes," "Monticello Memorial Park" - <i>Main Street Rag</i>	Forthcoming
"Shadow Prints" - <i>Limberlost Review</i>	March 2020
"One Shot" - <i>Chiron Review</i>	March 2020
"Continental Divide," "Emma Lee French," "July Sermons" - <i>Exponent II</i>	Winter 2020
"Circadian," "Lighting Out for the Invisible," "Ghost Flower," "Vivarium" - <i>South Dakota Review</i>	Aug. 2019
"Father's Day," Hollow Bones," "Moving West," Night Patterns," "Swansea" - <i>Open: Journal of Arts and Letters</i>	Aug. 2019
"The Pentagon Papers," "Virginia Beach" - <i>Ninth Letter</i>	July 2019
"The Glass Blower" - <i>Green Linden Press</i>	June 2019
"Heliography," "Palimpsest" - <i>Cave Wall</i>	Winter 2019
"Vespers," "At the Petroglyphs" - <i>Sugar House Review</i>	Summer 2018
"Sepulveda Dam Bird Refuge" "Winter Solstice in the Gorge, 2016" - <i>Terrain.org</i>	Summer 2017
"What is Visible" - <i>Pilgrimage</i>	Spring 2017
"When She First Lay Beside You" - <i>Quill &amp; Parchment</i>	Winter 2016
"She Looks for the Day," "A Woman Spins Her Grief" - <i>Quill &amp; Parchment</i>	Fall 2015
"Retrieval," "Our House" - <i>Saltfront</i>	Fall 2015
"Your Treasures are Marbles," "Deer Tongue Fallen Apples," "She Speaks on Your Last Morning" "So Many Flowers," "What She Has Given You," "Clouds Turn from White to Gray to Black" - <i>Contrary Magazine</i>	April 2015
"The Ceiling Fan Spins Your Childhood" - <i>15 Bytes</i>	March 2015
"The Sand Man" - <i>Sugar House Review</i>	Winter 2014
"Snow in March" - <i>Cave Wall Press</i>	Winter 2014
"Poem For My Daughter," "Legacy," "Great Basin," "The Meadow," "Descent" - <i>Fire in the Pasture</i>	2011
"At The Confluence," "Flood," "Leaving Virginia," "Moving Toward You" - <i>Irreantum</i>	Summer 2002
"Christmas Card from Siple Station, Antarctica" - <i>Dialogue</i>	Winter 2002
"Falling Off," "Madison County, Virginia," "Wedding At Ash Lawn" - <i>City Arts</i>	Fall 2001
"Legacy" - <i>Dialogue</i>	Fall 2001
"Grotto" - <i>Petroglyph</i>	Spring 2000
"For Ellen Miller Found Strangled," "Poem," "Quietus" - <i>Weber Studies</i>	Fall 1997
"An Awakening" - <i>Tar River Poetry</i>	Spring 1986

**PUBLICATIONS: PROSE**

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**Essays**

"Leave No Trace," <i>Blossom as the Cliffrose: Mormon Legacies and the Beckoning Wild</i> , Co-editor Torrey House Press	June 2021
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"Juliet," First Place Prize in Nonfiction - *Mississippi Review* June 2020  
 "A Letter to America" - *Terrain.org* Summer 2018  
 "Transforming Art into Action at the University of the Parks" - *Terrain.org* Fall 2018

### Articles

"Implementing the Training Program of Inter-professional Poetry Therapy Groups in Rural Communities"  
 Scott Sorensen, **Danielle Beazer Dubrasky**, Grant Corser, Social Work with Groups:  
 A Journal of Community and Clinical Practice March 2021  
 "Poetic License to Write Resistance: Women Resisting IPV Through Poetry" Andrea Donovan Summer 2019  
**Danielle Beazer Dubrasky**, Scott Sorensen, Grant Corser - *Critical and Radical Social Work*  
 "Discovering Inner Strengths: A Co-facilitative Poetry Therapy Curriculum for Groups" March 2019  
**Danielle Beazer Dubrasky**, Scott Sorensen, Andrea Donovan, Grant Corser  
*Journal for National Poetry Therapy*  
 Kevin Mclellan: A Conversation on Craft with Danielle Beazer Dubrasky - *Sugar House Review* Fall 2017  
 "Visible and Invisible Battles on the Border" - *Contemporary Rural Social Work Journal* 2016  
 "A Poetics of Place" - *Contemporary Rural Social Work Journal* 2015  
 "The Inclusion of Poetry in Contemporary Rural Social Work" - *Contemporary Rural Social Work Journal* 2014  
 "Framing and Identity in Conceptual Poetics" - *Conceptual Poetics and its Others Symposium* May 2008  
 University of Arizona  
 "Defining a Mormon Poet: Images of Transcendence in Contemporary Mormon Poetry" - Fall 2004  
*Irreantum*, Ed. Lorraine Wilkins  
 "Translating a Shell's Structure into A Poetic Form" - *Associated Writing Program's Pedagogy Papers* Spring 2003  
 Association of Writing Programs Conference, Baltimore, MD  
 "Where Are the Poets? A Response to Robert Hughes 'Poetry Matters in Mormon Culture'" - Fall 2003  
*Dialogue: A Journal of Mormon Thought*

### Book Reviews

Review of *Large White House Speaking* by Mark Irwin - *Sugarhouse Review* Fall 2014  
 Book Review of *House Under the Moon* by Michael Sowder - *Western American Literature Journal* Winter 2014  
 Review of *Discoveries: Two Centuries of Poems by Mormon Women* - Spring 2005  
*Dialogue: A Journal of Mormon Thought*  
 "A Motherless Son Sings the Blues: A Review of Paul Swenson's *Iced At The Ward, Burned at The Stake*" - *Dialogue: A Journal of Mormon Thought*, Ed. Michael Austin Fall 2004

### AWARDS AND NOMINATIONS

#### Awards

First Place Nonfiction Award, "Juliet" - *Mississippi Review* Jan. 2020  
 Second Place, "Circadian" and other poems, Utah Arts Council Award for Poetry Sept. 2018  
 Honorable Mention, "Juliet," Utah Arts Council Award for Creative Nonfiction Sept. 2018  
 Honorable Mention, Cave Wall Press 2017 National Broadside Competition, "Palimpsest" July 2017  
 Winner, 2014 Anabiosis Press Chapbook Competition Aug. 2014  
 Utah Arts Council Original Writing Competition First Place Poetry Prize, "The Sand Man" Dec. 2011  
 Utah Arts Council First Place Award for Poetry Manuscript, "To Live Elsewhere" Sept. 2006  
 2nd Place, Original Writing Contest, *Petroglyph*, Utah State University Spring 2000

#### Manuscript Competitions

Semi-finalist, Howling Bird Press, "Lighting Out for the Invisible" March 2021  
 Finalist, Galileo Press, "Lighting Out for the Invisible" Sept. 2020  
 Semi-finalist, 42 Miles Press, "Ghosts of the Permian Seas" Sept. 2020  
 Runner-up, Hopper Press, "Lighting Out for the Invisible" Aug. 2020  
 Finalist, Ashland University Press Poetry Book Prize, "Ghost Flower" Aug. 2020  
 Honorable Mention, Able-Muse Press Book Award, "Drift Migration" Oct. 2019  
 Semi-finalist Crab Orchard Review Poetry Series, Manuscript "Drift Migration" Aug. 2019  
 Semi-Finalist, 2014 Backwaters Press Poetry Award, Manuscript "Drift Migration" 2014  
 Semi-Finalist, 2013 Elixir Press Poetry Award, Manuscript "Ruin and Light" Feb. 2013  
 Finalist, White Pines 2010 Poetry Book Competition, Manuscript "Drift Migrations" Dec. 2010

## Nominations

2021 Pushcart Prize, "Phosphenes," "Daedalus Bookshop," "Evensong" - Editorial Board	Feb. 2022
2020 Pushcart Prize, "Shadow Prints," "One Shot," "Night Patterns" – Nancy Takacs, Editorial Board	Jan. 2021
2019 Pushcart Prize, "Ghost Flower" "Vivarium" – Nancy Takacs, Editorial Board	Dec. 2019
Best New Poets Anthology, "Petroglyphs at Parowan Gap" - <i>Sugar House Review</i>	April 2019
2018 Pushcart Prize, "Petroglyphs at Parowan Gap" - <i>Sugar House Review</i>	Dec. 2018
Best New Poets Anthology. "Snow in March" - <i>Cave Wall Press</i>	April 2015

## READINGS and PRESENTATIONS

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Shelf-Life Event, Virginia Center for the Book	April 28, 2022
Utah Poetry Festival Headline Reading	April 16, 2022
"Utah's Ancient Seas": A Reading from <i>Drift Migration</i> , Frontier State Park, Cedar City, UT	April 6, 2022
Humanities in the Wild, Logan, UT	Sept. 23, 2021
from <i>Blossom as the Cliffrose</i> , King's English	August 3, 2021
from <i>Blossom as the Cliffrose</i> , Sunstone Symposium	July 26, 2021
"Writing and the Environment," Utah Poetry Festival	April 30, 2021
"Rewriting the American West," Snow College, UT	Oct. 30, 2019
Helicon West, Logan, UT	Sept. 26, 2019
Brigham Young University, Provo, UT	Sept. 13, 2019
Utah Poetry Festival, Salt Lake City, UT	April 2019
Ken Sanders Books, Utah Book Festival, Salt Lake City, UT	Oct. 15, 2018
Cedar City Arts Council Poetry Reading, Southern Utah Museum of Art, Cedar City, UT	July 2018
Poetry Reading, Madison Public Library, Jackson, TN	May 2017
City Arts Poetry Reading Cedar City, UT	May 2017
Poetry, Ecology, and Place Symposium, Cedar City, UT	Oct. 2016
SUU Festival of Excellence, Cedar City, UT	April 7, 2015
Southwest Popular Culture Conference, Albuquerque, NM	Feb. 12, 2015
Z-Arts Writing Retreat, Springdale, UT	Oct. 25, 2014
City Arts Reading, Salt Lake City Library, Salt Lake City, UT	May 21, 2014
Utah Valley University, Orem, UT	March 17, 2014
Benefit Reading for Groovefest, Cedar City, UT	Feb. 15, 2014
Honors Program Guest Speaker, Dixie State University, St. George, UT	Nov. 11, 2013
Cedar City Arts Council Fall Social Keynote Reading, Cedar City, UT	Oct. 14, 2013
Utah Humanities Book Festival, Salt Lake City, UT	Sept. 29, 2013
SUU Festival of Excellence, Cedar City, UT	April 9, 2013
RMMLA Poets Read Their Work, Boulder, CO	Oct. 12, 2012
Utah Arts Council Award Winners Reading, Chase Home, Salt Lake City, UT	June 27, 2012
Utah State University, Price Campus, Price, UT	April 2, 2012
Virginia Center for the Creative Arts, Amherst, VA	April 29, 2012
Ken Sanders Rare Books, Salt Lake City, UT	Feb. 25, 2012
SUU Outdoor Education Series, Cedar City, UT	Oct. 13, 2011
SUU Library Gala, Cedar City, UT	Oct. 8, 2011
SUU Women's Week, Cedar City, UT	March 28, 2011
64 <sup>th</sup> Rocky Mountain Language Association, Albuquerque, NM	Oct. 15, 2010
"Landscape and Imagery in Poetry," SUU Outdoor Education Series, Cedar City, UT	Oct. 7, 2010
SUU Library Gala, Cedar City, UT	Oct. 8, 2010
The Virginia Center for Creative Arts, Amherst, VA	Aug. 14, 2010
University of Utah, Salt Lake City, UT	March 27, 2010
Arizona State University, Tucson, AZ	March 23, 2010
St. George Opera Hall, St. George, UT	March 12, 2010
SUU Women's Week, The Grind Coffee Shop, Cedar City, UT	March 9, 2010
SUU Women's Week, Student Center, Cedar City, UT	March 8, 2010
Springdale Community Center, Springdale, UT	Feb. 6, 2010

Cedar City Arts Council Fall Social, Cedar City, UT	Nov. 10, 2009
SUU Library Gala, Cedar City, UT	Oct. 8, 2009
Templeton Studio, Price, UT	April 17, 2009
SUU Faculty Art Show Opening, Braithwaite Gallery, Cedar City, UT	Feb. 4, 2009
Cedar City Arts Council Fall Social, Cedar City, UT	Oct. 15, 2008
Z-Arts, Springdale Community Center, Springdale, UT	Feb. 9, 2008
City Arts, Salt Lake City Public Library, Salt Lake City, UT	Sept. 13, 2006

A Celebration of Women in the Arts, The Contemporary Music Consortium: Poetry Reading Salt Lake City Library Auditorium, Salt Lake City, UT	March 6, 2005
College of Eastern Utah and Poetry Writing Workshop, Price, UT	Oct. 10, 2004
City Arts, Salt Lake City, UT	March 10, 2004
Fandango: A Gathering of Writers and Artists, Bluff, UT	Oct. 6, 2001
Vermont College Post Graduate Writing Conference, Montpelier, VT	Aug. 2000
Brigham Young University, Provo, UT	Oct. 6, 2000
City Arts Reading, Salt Lake County Library, Salt Lake City, UT	Oct. 4, 2000
Utah State University, Logan, UT	April 24, 2000
Utah Academy of Science, Arts, and Letters, Salt Lake City, UT	April 14, 2000

## **PERFORMANCES**

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Premier, "At the Confluence," Poetry, Koto, and Shakuhachi Flute Gerard Yun, Composer, Open Ears Festival, Waterloo, Ontario, CA	April 2007
"The Tree Spirits of Takasago" <i>SUU Faculty Dance Show</i> , Cedar City, UT Paul Ocampo, Choreographer; Gerard Yun, Composer	March 2009
<i>Persephone Awakened</i> , Poetry and Shakuhachi Flute, featured speaker Yuki Teikei Haiku Society Asilomar Retreat, Pacific Grove, CA	Nov. 2004
<i>Persephone Awakened</i> , Poetry and Shakuhachi Flute, Virginia Book Festival Gerard Yun, The Prism, Charlottesville, VA	March 25, 2004
<i>Persephone Awakened</i> , Poetry and Shakuhachi Flute, Arts Club of Washington: Gerard Yun, James Monroe House, Washington, DC	March 24, 2004
<i>Persephone Awakened</i> , Poetry and Shakuhachi Flute, The Great Salt Lake Book Festival Gerard Yun, Salt Lake Public Library, Salt Lake City, UT	Sept. 13, 2003
<i>Persephone Awakened</i> , National Association of Literature Contemporary Poetry Symposium Gerard Yun, Hyatt Resort, Long Beach, CA	March 14, 2003
Premier of <i>Persephone Awakened</i> , Poetry and Shakuhachi Flute, Fandango: A Gathering for Writers and Artists, Gerard Yun, Composer, Bluff, UT	Oct. 2002
"A Girl in America" (Excerpts), "Falling Off," "Madison County Virginia" <i>Going to the Sun</i> composition by Ann S. Hankins, Daynes Music, Salt Lake City, UT	April 2002
"A Girl in America" <i>SUU Faculty Dance Show</i> , Cedar City, UT Shauna Mendini, choreographer; Ann S. Hankinson, composer	March 2000

## **COURSES TAUGHT**

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### **Southern Utah University • Cedar City, UT**

- Advanced Poetry Writing: The Lyric Sequence
- Creative Writing and the Utah Core Standards
- Eco-poetry and the Essay
- Intermediate Poetry Writing: Open and Closed Form
- Intermediate Writing
  - Writing about Ecology and Place
  - Writing about Gender and Culture
- Introduction to Academic Writing
- Literary Arts Administration Internship
- Pedagogy of Creative Writing
- Poetry Writing in London (plus exhibit of SUU Student Poems)

Tanner Center Certificate for Human Values  
Topics in Creative Writing  
-The Poetics of Place in Contemporary American Poetry  
-The Psychology of Creative Writing  
-The History of Poetics  
-The Witness of Poetry  
Certificate of Human Values I and II

**University of Utah • Salt Lake City, Utah**  
Freshman Composition

**Brigham Young University • Provo, Utah**  
Creative Writing  
Introduction to Literature  
Poetry Writing

**Stanford University • Stanford, California**  
Teaching Assistant for Dr. Stephen Orgel's Shakespeare class

#### **UNIVERSITY GRANTS AND AWARDS**

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Faculty Scholarship Support Fund, Travel and Research, Charlottesville, VA	April 2021
HSS Outstanding Scholar Award	April 2021
Influencer Award, Southern Utah University	Nov. 2019
Southern Utah University 2016 Outstanding Scholar Award	April 2016
Engaged Teaching Award, Southern Utah University	April 2014
Faculty Development Support Fund, AWP Conference, Portland, OR	March 2019
Faculty Scholarship Support Fund, Rural Social Work Conference	July 2017
Faculty Development Support Fund, AWP Conference, Washington, DC	Feb. 2017
Faculty Scholarship Support Fund, Rural Social Work Conference	July 2016
Faculty Development Support Fund, AWP Conference, Los Angeles, CA	March 2016
Faculty Scholarship Support Fund, Southwest Popular Culture, Albuquerque, NM	Feb. 2016
Faculty Scholarship Support Fund, Rural Social Work Conference	July 2015
Faculty Development Support Fund, AWP Conference, Minneapolis, MN	March 2015
Faculty Scholarship Support Fund, Southwest Popular Culture, Albuquerque, NM	Feb. 2015
Faculty Scholarship Support Fund, Rural Social Work Conference	July 2014
Faculty Development Support Fund, AWP Conference, Seattle, WA	Feb. 2014
Faculty Scholarship Support Fund, RMMLA Conference	Oct. 2013
Faculty Scholarship Support Fund, Rural Social Work Conference	July 2013
Provost's Faculty Development Fund, RMMLA Conference	Oct. 2012
Provost's Faculty Development Fund, Rural Social Work Conference	July 2012
Provost's Faculty Development Fund, Rural Social Work Conference	April 2011
Provost's Faculty Development Fund	Jan. 2011
Provost's Faculty Development Fund, RMMLA Conference	April 2010

#### **PROFESSIONAL GRANTS AND FELLOWSHIPS**

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Residency Fellowship, Virginia Center for Creative Arts	March 2020
Residency Fellowship, Virginia Center for Creative Arts	April 2012
Residency Fellowship, Virginia Center for Creative Arts	Aug. 2010
Utah Arts Council Education Grant, Creative Writing/Teaching Conference	July 2011
Utah Arts Council Education Grant, Creative Writing/Teaching Conference	July 2010
Utah Humanities Council Quick Grant, The Author Book Group Discussion	Sept. 2009
Utah Arts Council Grant, Creative Writing/Creative Teaching Conference	July 2009
Utah Arts Council Grant, Creative Writing/Creative Teaching Conference	May 2008

Utah Arts Council Grant, Creative Writing/Creative Teaching Conference	May 2007
Utah Humanities Council Quick Grant, Panel Discussion Writing Off the Page	Sept. 2006
Utah Arts Council Grant, Creative Writing/Creative Teaching Conference	May 2006
Utah Humanities Council Quick Grant, Panel Discussion on Mythology	Aug. 2005
Utah Arts Council Grant, Creative Writing/Creative Teaching Conference	May 2005
Utah Arts Council Grant, Creative Writing/Creative Teaching Conference	May 2004

## WORKSHOPS

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The Future of Poetry, Southern Utah University, Cedar City, UT	Oct. 2019
You Can't Always Get What You Want: Character Development in the Short Story St. George Book Festival, Dixie State University, St. George, UT	Oct. 2019
Metaphors and Symbolic Landscapes: A Poetry Workshop, Utah State Poetry Society Washington County Library, St. George, UT	Jan. 23, 2016
Symbolic Landscapes: A Poetry Workshop, Writers' Retreat for Women, Provo, UT	April 24, 2015
Symbolic Landscapes: A Poetry Workshop, Z-Arts of Springdale, UT	Oct. 25, 2014
Mentoring Workshop for Professional Women, Dixie State University, St. George, UT	March 24, 2014
Landscape and Imagery in Poetry, Dixie State University, St. George, UT	Nov. 11, 2013
Landscape and Imagery in Poetry, The Redrocks Writers' Seminar St. George Opera House, St. George, UT	March 13, 2010
Landscape and Imagery in Poetry, Z-Arts, Springdale Community Center, Springdale, UT	Feb. 6, 2010
Writers' Workshop for Women's Week, Southern Utah University	March 2009
Voices of Poetry, League of Utah Writers' Spring Workshop, St. George Art Museum, St. George, UT	Feb. 28, 2004

## PRESENTATIONS

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Vespers in the Great Basin, Learning Live Forever Series, SUU Alumni Center	April 2021
Writing about the Environment, Utah Poetry Festival	April 2021
Beacons and Safe Harbors: Navigating Personal and Societal Challenges through Poetry Therapy - National Association of Poetry Therapy Conference, Baltimore, MD	April 2019
Metaphor and Symbolic Landscape in Contemporary American Poetry 39 <sup>th</sup> Annual Southwest Popular Culture Conference, Albuquerque, NM	Feb. 2018
Visible and Invisible Battles: Connecting through Poetry Beyond the Digital Revolution - Rural Social Work Caucus, Jackson, TN	July 2017
Voices of Survival and Healing: the 3rd Annual Poetry Section of <i>Contemporary Rural Social Work</i> Rural Social Work Caucus, El Paso, TX	July 2016
The Poetics of Poetry Therapy - Southwest Popular Culture Conference, Albuquerque, NM	Feb. 13, 2016
Intersecting Borders of Identity: Poetry from <i>Contemporary Rural Social Work</i> Journal Rural Social Work Caucus, Vermillion, SD	July 2015
Intersecting Borders of Identity: Poetry from <i>Contemporary Rural Social Work</i> Journal Southwest Popular Culture Symposium, Albuquerque, NM	Feb. 14, 2015
Embracing Regional Diversity: An Introduction to the Poetry Section of <i>CRSW</i> 39 <sup>th</sup> National Conference on Human Services in Rural Areas, Silver City, NM	July 18, 2014
Identifying Sacred Space through Poetry: Collaborative Interdisciplinary Group Research Alongside Women Resisting Inter-Partner Violence International Association for Social Work Groups Annual Symposium	June 6, 2014
The Inclusion of Rural Landscape for Healing in Poetry Therapy Groups National Association for Poetry Therapy Annual Conference	April 26, 2014
From Dreamer to Poet: The Symbolic Transformation of Thomas in <i>Thomas and Beulah</i> Southwest Popular Culture Symposium, Albuquerque, NM	Feb. 19-21, 2014
From Dreamer to Poet: The Symbolic Transformation of Thomas in <i>Thomas and Beulah</i> 67 <sup>th</sup> Rocky Mountain Modern Language Association, Vancouver, WA	Oct. 10-12, 2013
The Inclusion of Rural Landscape for Healing in Poetry Therapy Groups 38 <sup>th</sup> Annual Rural Social Work Conference, Millersville, PA	July 17-20, 2013

The Psychology of Creative Writing, Panel Chair 66 <sup>th</sup> Rocky Mountain Modern Language Association Convention, Boulder, CO	Oct. 11-13, 2012
The Crossroads between Cognitive Therapy and Poetry Writing: Co-facilitation in Poetry Therapy, 37th Annual Institute on Social Work and Human Services in Rural Areas	July 17, 2012
The Psychology of Creative Writing: Self Analysis, Poetry, and Symbol 65 <sup>th</sup> Rocky Mountain Modern Language Association, Scottsdale, AZ	Oct. 6-8, 2011
Bridging the Gap between Family, Culture, and Education through Creative Writing in the Classroom 36th Annual Institute on Social Work and Human Services in Rural Areas, Northwestern State University of Louisiana	July 15, 2011
Our Visions and Our Voices: Creating a Community through Writing SUU Women's Week, Centrum, Cedar City, UT	March 11, 2010
Language and the Body - International Conference of Arts and Humanities Marriot Convention Center, Waikiki, HI	Jan. 13, 2007
"Defining a Mormon Poet: Images of Transcendence in Contemporary Mormon Poetry" Association of Mormon Literature, Salt Lake Public Library, Salt Lake City, UT	March 8, 2004

## UNIVERSITY SERVICE

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Chair, Creative Nonfiction Hiring Committee	Fall 2019-Winter 2020
Chair, Fiction Hiring Committee	Fall 2019-Winter 2020
Chair, Creative Writing Committee	Fall 2019
Chair, Department LRT Committee	Fall 2019
Chair, Creative Writing Assessment	Fall 2019
Chair, Composite Major Committee	2017-present
P&T Mentor	Fall 2019
P&T English Strategic Planning Committee	2018-2019
Fiction Hiring Committee	Spring semester 2019
English Admin Hiring Committee	Summer 2016
English Admin Hiring Committee	Fall 2015
Director, Eco-poetry Conference Writers: Arthur Sze, Sherwin Bitsui, Nicole Walker, Mark Irwin, Lee Ann Roripaugh	2016-present
Director, Art of Literature Series	2013-present
Director, Creative Writing/Teaching Conference Writers: Jane Hirshfield, Antonya Nelson, Firoozeh Dumas, Alison Deming, W. S. Di Piero, Diane Thiel, Chris Abani	2010-present
Chair, Tanner Center Advisory Board	2018-present
Chair, Tanner Center Admin Hiring Committee	Summer 2017
Chair, Tanner Center Admin Hiring Committee	Summer 2018
Library LRT Committee	Fall 2018
English Department LRT Committee	2014-2019
Chair, Creative Nonfiction Hiring Committee	Spring 2015
University Strategic Planning Committee Task Force	2014-2015
English Department LRT Chair	2012-2014
Women and Gender Studies Minor Co-Director	2012-2014
Hiring Committee for English Dept. Admin. Assistant	Summer 2012
Interim Associate Chair, English Department	2010-2011
Residential Appeals Committee	2010-2012
Chair of Women and Gender Studies Minor Committee	2010-2012
College Curriculum Committee	2010-2011
Chair of the Creative Writing Committee	2009-2011
Hiring Art Committee, College of PVA	2010-2011
Hiring Committee for Dean of Education	Spring 2011
Department Curriculum Committee	2009-2011
College Curriculum Committee	2009-2011
Women's Week Committee	2008-2009



Scholarships and Publications Committee	2007-2009
Department Assessment Committee	2007-2009
Faculty Achievement Committee	1999-2007
University Faculty Development Grants Committee	1994-1995
Convocations Committee	1994-1995
President of the Women's Resource Committee	1995-1996
Faculty Senate President	1995-1996
Director of the SUU Visiting Writers' Series	1992-2009

## **COMMUNITY AND PROFESSIONAL SERVICE/PROFESSIONAL DEVELOPMENT**

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Zion Canyon Mesa Governing Board	April 2021
Journal of Poetry Therapy Editorial Board	Nov. 2019
Terrain.org Editorial Board	Sept. 2019
Utah Humanities Council Governing Board	Aug. 2019
President's Leadership Academy	April 2019
Judge, <i>BYU Studies</i> Poetry Competition	April 2019
Workshop Leader for training in Co-facilitation for Poetry Therapy for Rural Groups	April 2019
Judge, Poetry Out Loud State Competition	March 13, 2019
Experiential Education Academy Certificate	Dec. 2018
Judge, 15 Bytes Poetry Competition	2018; 2016; 2015
Utah Poet Laureate 2016 Selection Committee	Jan.-March 2016
Established partnership with the Utah Humanities Council, "The Art of Literature"	2014-present
Judge, Poetry Out Loud State Competition	March 11, 2015
Discovering Inner Strengths through Writing Poetry Outreach Course	March-May 2014
Discovering Inner Strengths through Writing Poetry Outreach Course	May-June 2013
Judge, Utah Book Award for Poetry, Salt Lake Public Library	Sept. 2012
Utah Poet Laureate 2012 Selection Committee	Jan.-March 2012
Finding Inner Strengths through Poetry	July-Aug. 2012
Workshop for at risk youth at a rural residential center	
Finding Inner Strengths through Poetry	Jan. 3-31, 2012
Workshop for survivors of domestic violence in rural areas	

## **REFERENCES**

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- Dr. Kyle Bishop, Chair, SUU English Department  
435-586-7804, [bishopk@suu.edu](mailto:bishopk@suu.edu)
- Dr. Grant Corser, Assoc. Dean, College of Humanities and Social Sciences  
435-586-7899, [corser@suu.edu](mailto:corser@suu.edu)
- Dr. Emily Dean, Assoc. Professor, Chair, SUU Department of History, Sociology and Anthropology  
435-586-7865, [deane@suu.edu](mailto:deane@suu.edu)